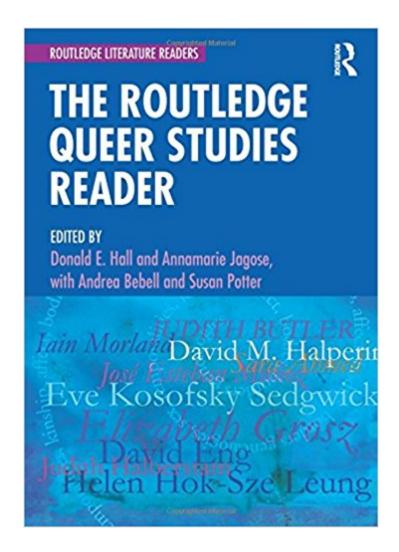


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The Routledge Queer Studies Reader (Routledge Literature Readers)





Synopsis

The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, Jos $\tilde{A}f\hat{A}$ © Esteban Mu $\tilde{A}f\hat{A}$ oz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

Book Information

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Customer Reviews

'It is hard to imagine a volume that could represent the field more knowingly!' Robyn Wiegman,
Duke University, USA 'This fresh, innovative, and significant volume demonstrates convincingly the
queer moment is by no means over.' Laura Doan, University of Manchester, UK

Donald E. Hall is Professor and Herbert and Ann Siegel Dean of the College of Arts and Sciences at Lehigh University, USA. Annamarie Jagose is Professor and Head of the School of Letters, Arts and Media at the University of Sydney, Australia. Andrea Bebell is a Graduate Teaching Assistant at West Virginia University, USA. Susan Potter is a doctoral candidate in the Department of Film, Television and Media Studies at the University of Auckland, New Zealand Aotearoa.

Bought this for my daughter doing her doctorate on this sort of thing. She thinks it's great.

Very comprehensive.

Exactly what I needed for class.

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